

FILM DATA SHEET – PZ 600 Silver Shade New Monochrome Instant Film For Polaroid Image, 1200 & Spectra Cameras

Impossible proudly presents: PZ 600 Silver Shade, a completely new, monochrome integral film, optimized for all classic Polaroid Image, 1200 & Spectra Cameras, allowing for the most outstanding and unique results ever taken on the Image/Spectra Format.

This new material introduces the beautiful monochrome characteristics of Silver Shade chemistry to the cinematic Spectra/Image format. Based on the latest, state-of-the-art Silver Shade chemistry this new film is especially targeted towards the experienced analog photographer as it is highly manipulable, featuring a surprising potential of characteristics, soft tones, delicate moods and astonishing detailed results.

As a special feature the new PZ 600 Silver Shade will be the very first film ever featuring splendid top lines. In comparison to the famous racing stripes introduced by the auto industry in the 1970ties, these lines do not only look pretty speedy, but also helped us to restart the production process. The lines help guiding the new mask material and Silver Shade photosensitive foils through the assembly machines. Thus minimizing the fallout and enabling us to present a first PZ 600 Silver Shade production run of totally 16.000 packs.

Detailed and extensive information on the PZ 600 Silver Shade material is provided in a comprehensive user manual at www.the-impossible-project.com/pz

IMPOSSIBLE

FILM DATA SHEET – PZ 600 Silver Shade
Monochrome Instant Integral Film
For Polaroid Image, 1200 & Spectra Cameras

Film Speed: ISO / ASA 600 / DIN 28

Format: 4 x 4.1 in. (10.2 x 10.3 cm)

Image Area: 3.5 x 2.9 in. (9.0 x 7.3 cm)

Finish: Glossy

Exposures per Unit: 8 per pack

Development Time: 2 minutes approximately

Specials: Original Polaroid Cartridge, Special B&W / Sepia Chemistry

Compatible Hardware: Polaroid Image, 1200 & Spectra Cameras